



MISSION BELI

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Ring in the News of the Preservation Campaign for Mission San Antonio de Padua

DONOR CIRCLE

1st CAPITAL BANK

1st Capital Bank is a locally owned and managed community bank, headquartered in Monterey County, serving the Central Coast of California. Since its inception the Board of Directors have been expressly motivated that as a true community bank it can make a tangible improvement in the quality of life along the Central Coast. As such, the bank's generous gift, to fund the construction of the cabinets in the Mission gift shop, provides an opportunity to significantly improve the Mission's presentation, appearance and storage of items being presented to the visiting public. Collectively, we say **thank you!** ■



Mikkel Ann Miller, Tom Meyer and Erin King

A Message from President **AL PAROLINI**

As you read this message the election is behind us. We have a new president and the newly elected leader is setting his goals for the first 100 days of his presidency.

Looking back, I am reminded of an earlier period of my life – the sixth grade, when my elementary school class was challenged to recite the Gettysburg Address and to this day I am reminded of Abe Lincoln's struggle as he too was attempting to unite a nation. A brief quote from Abe:

**"The world will little note, nor long remember what we say here;
while it can never forget what they did here."**

What began as a mustard seed in October of 2010 has grown, and the ability to move a mountain is slowly becoming real. Phase I is virtually complete, Phase II is receiving its finishing touches, and Phase III is scheduled to be complete by the end of this calendar year. Of the five defined phases of the seismic retrofit three will be complete and the remaining two are in the planning process. After the five phases are complete the last and final project is the modernization of the museum – updating the various storage cabinets to preserve those artifacts which so desperately need to be displayed in a controlled temperature/humidity environment for the next 100 years.

We have united together and our goal to complete the total seismic retrofit/preservation of Mission San Antonio de Padua, meeting the State of California 1987 mandate, is within our grasp.

We've come so far and are now at a critical point in the campaign. The funds we have raised to date will get us through Phase III, but will not allow us to continue on to Phase IV. We have an urgent need to raise additional funds to be able to continue. Critical to the Mission's annual operations is this next phase, the West and North Convento – the retreat rooms, as these rooms are used for housing students, retreatants and other guests who come to enjoy the solace and ambience of this quiet destination and sacred, historic mission.

Please visit the Campaign website: www.preservemissionsanantonio.org and view the progress which you have made possible. I extend an invitation to each of our donors who have contributed in the past to make a year end donation to help us continue seamlessly on to Phase IV. Rest assured that your generous donations are being invested very wisely as we are striving to maximize the use of every dollar.

Together, we will move this mountain and one hundred years from today I trust that those who visit this quiet, pristine destination will never forget what we did here. Thank you for your support! ■



Western Convento roof receiving under layment in preparation for return of roofing tiles.

Tis the Season to Believe... *By Joan Steele, Mission Administrator*

Just this morning I was privileged to participate in the release of a rehabilitated Bald Eagle. Magnificent bird, the Bald Eagle is, chosen as a national emblem for the United States on June 20, 1782.

The Bald Eagle does not hold public office, does not command our impressive military, does not pay taxes or dictate policy; and yet, a mere glimpse of a Bald Eagle soaring effortlessly on the wind, evokes a sense of awe and pride. For us, the Bald Eagle represents great strength, majesty, nobility and pride in our nation.

Last week, as I shopped at local stores, I saw the word Believe foremost among the rapidly increasing display of Christmas holiday decorations. It occurred to me that this one word implies so much while saying so little. It's presence among the decorations implies the directive to believe ... to participate with the faith-based Christmas story. It invites us to believe in the magic and wonder of Christmas; invites us to experience Christmas through the innocent eyes of a child. It imparts a challenge to believe in the goodness of mankind and the season of charity, hope and love.

Each Mission, too, (San Antonio de Padua in particular) offers a testimony far beyond the historic adobe walls and crumbling ruins that populate the landscape of California's western coastline. Unique in its pristine original setting, Mission San Antonio stands as a premier example of Spanish Colonial Mission Architecture. It serves an increasingly diverse Community where strangers and sojourners become friends and family. Spiritual pilgrims, fourth graders, soldiers,

Tribal members, European descendants and immigrants, together, weave strands of history and tradition, respect, consideration and compassion into a relational tapestry that reflects the best of the Mission Spirit.

Progress continues to be made on the stabilization project. The installation of the new lighting in the Museum and Gift Shop is in process. The Gift Shop's new cabinets are almost completely installed and ready for business. The antiquated plumbing and electrical systems in the West Convento wing are being modernized to accommodate current requirements. The roof of the west wing is protectively being sealed in preparation for the impending return of its roofing tiles. Crews from Ingram Lath and Plaster are hard at work lime-washing the eastern side of the church at the baptistery and St. Anthony room areas. When we started this seismic stabilization two years ago, many naysayers thought we would never get this far. We have had to believe in the project to get this far.

We once again stand at a critical junction. The funds we have raised to-date have been committed to the Project Phases I thru III. We need an influx of capital immediately (by year's end) for the stabilization and restoration of the Phase IV portion of the project to continue seamlessly. We must raise roughly \$1.8 Million by early 2017 to complete the work of Phase IV.

That brings us back to where I started ... Believe.

What do you believe about Mission San Antonio de Padua? Do you believe that it is worth saving? Do you believe that it



New cabinets, fan and lights in Gift Shop



New cabinets generously donated by 1st Capital Bank.

should be saved because of its importance to California's history? Do you believe that it should be saved because of the part it played in the historic beginnings of the United States? Do you believe that it should be saved because of its connection to the indigenous Salinan People in the valley of the Oaks

who helped to build this Mission? Do you tend to lean more towards saving the Mission because of its important example of Spanish Colonial Architecture or for the Archeological treasure trove of discovery and interpretation that it offers? Have you experienced spending the night at the Mission in its rustic but charming retreat center and want to save it so that future generations may share this exceptional experience?

Be it spiritual or secular, experiential or educational, do you believe that the Mission is worth saving?

If you do, we need you to exercise your belief into ACTION!

Talk about the project, share the project and your belief in it on your social media. Everyone you communicate with (personally and professionally) needs to know how incredibly urgent our financial need is! The decision to continue with the work, or shut down the project, will be made in the next few weeks.

Tis the Season to Believe.

I believe that the Mission is worth saving. I will write a check to the Campaign to Preserve Mission San Antonio by year's end to prove that.



Outside eastern wall of the church, Baptistry and St. Anthony room exteriors walls are being lime washed to match the rest of the exterior church walls.



West Convento shower, reduced back to original adobe wall to facilitate new plumbing.

I ask you ... "Do You Believe?" If the answer is "YES", would you please do the same? It's not about equal giving, it's about equal sacrifice.

Please Believe ... and show it by your donation.

Thank you and May God Grant You a Blessed Christmas Season! ■

Saving a Timeless Treasure Gala

The Saving a Timeless Treasure Gala at the Allegretto Vineyard Resort in Paso Robles event raised a total of \$141,950.00. Thank you to everyone who helped to make this event a success! Your support is truly appreciated!!!



THANK YOU

For the Auction Items and In Kind Donations

Al Parolini
Alla Zeltser-Fitch –
Fitch and Sons
Allegretto Vineyard Resort
Armanasco Public Relations
Bengard Travel – Susan Bengard
Butch Lindley
Casey Printing
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Daylight: Home, Lighting
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Susan Kelly
Susan King
Terry & Paula Trotter

Tish Loosley
Tolosa Winery
Trotter Galleries

THANK YOU

To Our Auction Winners

Ann & Jay Brown
Clem & Barbara Richardson
Curtis Gill
Danielle & Joe Diestel
David & Christine Armanasco
Dennis & Michele Ing
Grace Borzini
Jerry & Natalie Rava
Jim & Michelle Orradre
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THANK YOU

To Our "Fund the Need" Donors

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Janet & James Massey
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Leslie & John Cederquest
Melinda Stewart
Pete & Elena Clark
Peter Orradre
Steve Corda



THANK YOU

To Those Who Could Not Attend the Event and Sent in a Donation

Diane Braga
Frank Stanek
Gerald & Jill Ray
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Joann Nissen
Karen Antle
Karen Fanoie
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Ruth Ann Sonniksen
Stan & Barbara Clark
Susan Madson
WB Lindley
William & Nanci Perocchi

THANK YOU

To Our Event Production Team

Auctioneer – Butch Lindley
Audio Visual – Bill Gaines Audio
Decorations and Centerpieces –
The Garden House, King City
and Lynette Brister

Graphic Design – Susan Kelly
Location – Allegretto Vineyard Resort
Master of Ceremonies – Rich Casey
Music – Los Vaqueros Traveling Band
Photographer for the Evening –
James Fitch
Program Advisor/Writer –
Alla Zeltser-Fitch
Program Writer – Elizabeth Diaz
Armanasco Public Relations
Publicity – Armanasco Public Relations
Video Production – Mac and Ava
Motion Pictures
Wines – Tolosa Vineyards

Campaign Board Members

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Margaret Duflock
Most Rev. Richard J. Garcia
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Rick Harris
Nate Holaday
Al Parolini
Natalie Rava
Clem Richardson
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**Our Mission—
Saving A Timeless
Treasure**

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RETURN SERVICE REQUESTED

MISSION BELL Winter 2016

MEET OUR BOARD

Board Member **Clem Richardson**

Clem, a native of the Salinas Valley, joined the Mission San Antonio de Padua Board in 2010. Mission San Antonio has always held a special place in Clem's heart for many reasons, one is very personal. He has family members who are buried at the Mission – his great, great grandparents near the entrance to the Mission and his grandmother's brother, wife and their son are buried near the pomegranate tree. Clem shares more about his ties to, and love for Mission San Antonio in this Q&A.

How and when did you first come to know of Mission San Antonio?

As a child I always went to the Fiesta Days BBQ with my family and have many fond memories. I have attended many weddings, funerals, retreats and yearly events at Mission San Antonio over the years.



Why are you giving your time to help preserve Mission San Antonio?

I was invited to join the board by Susan Gill, a long time friend of mine, and at the time President of the board. After joining the board I met Mission Administrator, Joan Steele and retrofit project manager, Brian Kelly. What I have witnessed from these two is amazing. Their spirit, love for the mission, and dedication to this project has truly inspired me. I now feel it is a privilege we have been graced with and an honor to be a part of the process to save Mission San Antonio from closure.

Do you have a special memory of the Mission?

I have been attending retreats at the Mission every year since 1988 and have many special memories at the Mission. During one of my retreat visits, almost 30 years ago, my life changed for the better. I felt a joy and peace I never felt before. It was as if my ancestors in heaven were rejoicing.

What are your hopes for the future of Mission San Antonio?

My hope is that we can raise the funds needed to retrofit the retreat rooms so people can continue to experience overnight visits at the Mission and the Mission can continue to transform lives. It is so important we complete the retrofit project so future generations can enjoy the peace and serenity we have been able to enjoy for so many years. ■

The content for the newsletter is put together by volunteers. If you would like to contribute to a future edition or see a correction, please contact Elizabeth Diaz at 831-386-0599/info@preservemissionsanantonio.org.