



MISSION BELL

Vol. 1, No. 1 / Summer 2012

Ringin' in the News of the Preservation Campaign for Mission San Antonio de Padua

SAVE THE DATE...

*Filming of California Mission Ride,
an Educational Documentary Film
September 13 - 14, 2012*

Producer, Gwyneth Horder-Payton and writer, Leslie Dunton-Downer, are riding on horseback to each of the California Missions as part of a two-year documentary project they are producing. During their ride they will capture the uniqueness not only of each Mission, but the communities that surround each. They will arrive at Mission San Antonio on horseback, Thursday evening, Sept. 13th at 7:00 pm, for Liturgy of the Hours (evening prayer) with Bishop Richard Garcia, who will be presiding. Community members are encouraged to attend.



New World Baroque Orchestra.

New World Baroque Orchestra will provide instrumentalists of the original music written at this Mission by Padre Juan Bautista Sancho and vocals will be provided by the Office of Divine Worship for the Diocese of Monterey.

On Friday, September 14th, the Mission will hold a BBQ fundraiser for the retrofit. This is a wonderful opportunity for the community to rub elbows with the actors, equestrians, producers and writers.

For more information and full schedule visit
<http://www.thecaliforniamissionride.org>

A Message from Campaign President SUSAN GILL

We are pleased to bring you the first newsletter from the Campaign for the Preservation of Mission San Antonio de Padua.

Before I was president of our Campaign, I was a history lover, teacher and a volunteer for the Mission like so many others who work in the rose garden or the museum, lead youth groups, or volunteer in other capacities. As part of the "Friends of the Mission," I felt peace every time I was at the Mission, and I saw how special the Mission was to so many people. When I learned the Mission would face certain closure without earthquake retrofitting, I felt compelled to do all I could to help keep it open.

Now, as president of our Campaign, I see more than ever how many people share a deep love for the Mission. Since our Campaign kickoff event at the National Steinbeck Center on February 1, 2011, the Campaign has raised over \$500,000, including a \$250,000 anonymous donation. We also received generous donations from the Ag Land Trust Foundation and the California Missions Foundation. To add to our fundraising excitement, we have the chance to receive another anonymous donation of \$500,000. This donation is a challenge donation with a prerequisite that we raise matching funds within the next year. This is an amazing gift and opportunity.

Other milestones include launching a website, developing a campaign brochure and Mission map, and filming a 10-minute documentary DVD. On June 1st we launched an online store to raise money for the Mission's retrofitting, savesanantonio.org. We are again



(L to R) Most Rev. Bishop Richard Garcia and Joan Steele, Campaign Board Member received a donation from Dr. Knox Melton, Executive Director of the California Missions Foundation.



Catherine Armanasco

(L to R) David Armanasco, Campaign Board Member receives a donation from Ag Land Trust of Monterey County President Richard Nutter and Board Member Sherwood Darington.

working with Mac & Ava Productions to make a 28-minute DVD that we will use to pitch National Geographic, PBS, and other national media to draw attention to the deep history of Mission San Antonio de Padua.

As our preservation Campaign continues, I ask for your continued help in reaching out to people and foundations to educate them about how vital the missions are to California history, and about the uniqueness of Mission San Antonio de Padua, California's third and most authentic mission – still an intact archeological site, still resting peacefully in the San Antonio Valley as it has since 1771.

Very few places exist in this modern world like Mission San Antonio de Padua. The Mission is truly a treasure, and now is the time to invest in its longevity.

I thank you gratefully for your continued support. ■

SAM Geophysical Survey

A week-long workshop in geophysical applications for archaeologists was held at Mission San Antonio, April 30-May 4, 2012. Dr. Hoover facilitated the course and it was taught by geophysicists Dr. Lewis Somers and David Maki of Archaeophysics. Participants came from as far away as Canada, Oregon, and Nevada and included CRM consultants, state preservation compliance officers, and university academics. Lisa Cippola, Base Archaeologist from Fort Hunter Light, also attended.

One day each was spent on magnetic gradient surveying, electrical resistance surveying, and ground penetrating radar, with an additional day and a half for data processing demonstrations and finishing up unfinished survey work. Almost all of the area east of the church (the walled orchard) was surveyed magnetically; parts were surveyed with radar and resistance. We got very good results from the magnetic and radar surveys, but the dry hard soil caused both resistance meters to break down, defying even the formidable inventory of spare parts that the geophysicists carried in their cars. At a minimum, several unknown structures were located within the orchard and probably antedating it, some parallel to later buildings and others deeper at a 45 degree angle to the later structures.

At the special request of Joan Steele, Administrator at Mission San Antonio, a complete radar survey was conducted over the concrete floor of the church, both the nave and the sanctuary. A network of buried rebar and radiant heat elements in the nave floor interfered with results, but it may still provide some valuable information. The graves of Fr. Juan Sancho and others showed clearly on the radar section! It will be exciting to get the enhanced data from all of this!

At the urging of each participant, the same workshop will be held again next year, perhaps a little earlier in the spring when the soil is softer.

A special thank you to the Ag Engineering and Audio Visual Departments of Cal Poly, who generously allowed Dr. Hoover and the group to check out equipment for the week. ■

Mission San Antonio Project Update

Although it seems like only yesterday that the Campaign for the Preservation of Mission San Antonio de Padua began its efforts to raise funds for the retrofit of Mission San Antonio, we have already completed the initial Discovery phase and the preliminary site work has begun.

During Discovery, engineers took samples from the church walls and floor, convento walls, campanario and arcade



Exterior Test Pits excavated by the Geologist on the East side of the church in order to ascertain foundation depth and material, soils composition, water table, etc.

columns to analyze its structural integrity. They also dug three strategic pits at the base of the church wall to examine the condition of its foundation. Engineers conducted a year-long surface water and soil percolation test, which showed proper draining.

Meanwhile, two separate plumbers conducted independent pressure tests of the church floor radiant heating system, which showed no corrosion or leaks. Surveyors produced a comprehensive site plan of the Mission grounds to address drainage and ADA compliance issues. The ground to the east and south of the church building has

been graded slightly to improve drainage of surface water away from church walls and the foundation. Temporary rain gutters have been installed to address the splash back of rain water, now determined to be the major cause of water damage to the eastern wall of the church.

The outdated diesel powered boiler was removed, paving the way for a new, efficient propane boiler to restore radiant floor heating to the church



Picture of efflorescence present on the East interior wall of the church. Also referred to as a "Tide Line" indicating water penetration into the wall, and subsequent escape.

building. This radiant floor heating will play a critical role in keeping the church walls dry.

Public restrooms in the southern external corridors will be upgraded to meet ADA

regulations. Project architects, Franks, Brenkwitz & Associates have designed plans and are currently securing approval from Preservation Architects at Architectural Resources Group in San Francisco.

The next step is to apply for a permit from Monterey County. We hope to receive permitting by December 2012. ■



Test cores being taken by ARG in the vault behind the Campanario to determine material (concrete here), quality, etc. The holes were then patched with a compatible material.

Restoration Plan

Project architects Franks, Brenkwitz & Associates have outlined the following construction plan:

PHASE I

Seismic Retrofit of Mission Church, West Breezeway, Campanario, North Mechanical Room
Budget: \$6,855,335

PHASE II

Seismic Retrofit of North and West Convento Wings, including Cells, Restrooms and Arcade
Budget: \$3,405,461

PHASE III

Seismic Retrofit of North Convento, including Garage, Dining Rooms, Kitchen and Kitchen Hood, Archives Room, Woodshop and Laundry Room; and a Fire Suppression System Upgrade
Budget: \$2,202,412

PHASE IV

Seismic Retrofit of South Convento Wing, including Retreat Rooms, Restrooms, Arcade and offices
Budget: \$2,391,456

PHASE V

Museum Upgrades, including Displays, Signage and Lighting
Budget: \$227,066

After the Historical Structure Report was complete, the Campaign for the Preservation of Mission San Antonio de Padua board members laid the groundwork for a capital campaign, which we are now undertaking. It will take five years to complete the project, and we plan to fund the total project cost of \$15 million through private donors and grants. ■

Thank You to Our Donors

The Campaign for the Preservation of Mission San Antonio de Padua extends our sincere and grateful appreciation to the following individuals, foundations and companies for their belief in "Saving a timeless treasure" and generous support.

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In Honor of 579th EN BN, CA ARNG:
1 SG Larry D. Wolf (Ret.)
In Honor of Those Who Dedicated Their Lives to Establishing the Missions:
Robin Ramsdell

The following individuals and businesses have generously donated time and professional services:

- ☐ Armanasco Public Relations Inc.
- ☐ Melissa McGann Babu – Andre, Morris & Buttery Law Offices
- ☐ Michael Biley, Natalie Rava – Hayashi & Wayland Accounting & Consulting, LLP
- ☐ Casey Printing
- ☐ John Fowler
- ☐ Mac and Ava Motion Pictures
- ☐ Susan Mayer
- ☐ Carlotta and Knox Mellon
- ☐ Linda Plumb
- ☐ SunStar Media
- ☐ The Wecker Group Advertising Design

A Special Thank You to Growers Express for the use of their conference room for our campaign board meetings.

Event Recap

MISSION DAYS: *The Past Comes Alive*

Saturday, April 14th was a very special day at Mission San Antonio de Padua. Time revisited the days at the mission when soldiers, artisans



and vaqueros were part of life in the pre Civil War era.

Mission Days is a wonderful tradition at

Mission San Antonio de Padua and this year, adobe brick making, acorn grinding, tortilla making, weaving, bead and rope making, face painting, bell ringing and more all added to the authentic atmosphere of the historic mission and its special grounds.

Countless mentions of "this is my favorite mission," "I got married here" or "my parents were married here" were heard all day long at the Campaign to Preserve Mission San



Antonio de Padua Foundation booth. Susan Gill, Joan Steele, Margaret Dufflock, Clem Richardson and David Armanasco

manned the Foundation booth and provided information and Saving a Timeless Treasure DVDs to many people who expressed interest in the Foundation's efforts to raise funds for the retrofit and preservation of the Mission.



(L to R) CPMSAP Board Members with Ciaramella Ensemble Members: Ann Beckett, Susan Gill, Jason Yoshida, Aki Nishiguchi, Rotem Gilbert, Adam Gilbert, Joan Steele, David Armanasco and sitting, José Gurria-Cardena.



Sunshine, enthusiasm and festive friendship provided a warm spirit of camaraderie among all the visitors at Mission Days. Particularly inspiring was the eagerness, interest and awe of the young children learning from costumed artisans sharing their craft and technique.

Mission San Antonio de Padua is a remarkable representation of California's history. The preserved artifacts and the undeveloped, natural grounds surrounding the buildings gave all who attended Mission Days the feeling that they were taking a trip back into California's treasured past. No other California Mission captures the truly authentic atmosphere that the beautiful Mission San Antonio de Padua provides to all. ■

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