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MISSION BELL Spring 2013

Restoration Update by Project Architects Brett Brenkwitz and Charlie Franks, Franks Brenkwitz & Associates

On Wednesday, February 27, 2013, the Monterey County Planning Commission held a Public Hearing and unanimously approved our Use Permit application to allow the Rehabilitation project at the Mission to move forward. Monterey County planner Steve Mason gave a brief presentation on the project background and approach, and we were present to additionally show them some physical examples of the planned center coring reinforcing process and answer any questions. The project was well received and many of the Commissioners gave positive feedback on the project. After the customary 10 day appeal period the project will become officially approved and will allow us to continue work on the Construction Documents and Specifications to submit for the building permit proper.

Beyond the seismic retrofit of the

church, **Phase 1** Plans will also include ADA upgrades to the facility including a remodeled visitor's restroom, improved accessible parking, and accessible "paths of travel" to the various areas within the complex. Additionally, we will be including a drainage improvement plan for the east side of the church, with the inclusion of roof gutters on the entire building to reduce the impact of water splash which has historically been slowly eroding the plaster/adobe walls at their bases.

The seismic retrofit itself will see many "center cored" holes along the tops of the existing adobe walls after the roof tiles are carefully removed and stored on site. These holes are typically 2 inches in diameter and drilled to varying depths inside the walls. Once the cored material is removed and the holes cleaned, steel threaded bars are inserted in the holes from above and grouted in place. This

system of grouted bars essentially forms a structural lattice work of strengthening, hidden inside the walls. There will also be a series of steel reinforcing shapes bolted to the existing wood roof framing members in the attic as well as a plywood diaphragm attached to the top of the framing to improve the capacity of the roof to resist seismic shaking.

As our work at the Mission moves forward, we are reminded of all the lives this special place touches and how moving forward with the construction project promises to continue that effort for years to come. For the many visitors like the first-time school-aged children, the service men and women in uniform, and the seasoned traveler as well as those of faith, Mission San Antonio provides a glimpse into the past and the promise of a bright future. We are excited to be a part of it all. ■



Our Mission—
Saving A Timeless
Treasure

CAMPAIGN FOR THE PRESERVATION
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MISSION BELL

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Ring in the News of the Preservation Campaign for Mission San Antonio de Padua

SAVE THE DATE... MISSION DAYS

Saturday, April 6, 11am to 3pm

Come enjoy a step back in time to the real Mission Days. This event features re-enactors in costume portraying soldiers, artisans, vaqueros on horseback, and neophytes. Demonstrations include adobe brick making, acorn grinding, tortilla making, weaving, bead making, face painting, rope making, bell ringing, and more. The New World Baroque Orchestra will perform a concert in the church, in which some of the original music composed at the Mission will be played.



We are excited that Michael Muir and Access Adventure will once again join in our festivities. Michael, great, great grandson of the famed naturalist, John Muir, leads a wonderful group of individuals who make the only wheel-chair accessible horse drawn carriages in the nation. Come see the workmanship, enjoy a ride, and meet the staff.

Mission Days is a wonderful tradition and an event you won't want to miss! ■



SAVE THE DATE continued on next page

A Message from Campaign President SUSAN GILL

As we begin our third year I want to extend my appreciation and a sincere thank you to all our Board Members and Donors. Also to those who have attended our fundraising events and to the many volunteers who have generously donated countless hours since our campaign started in 2010, thank you for your support! It is exciting to see the work being done to bring awareness to save Mission San Antonio de Padua. I am pleased to announce that together our efforts have put the Campaign over the million dollar mark for funds raised toward **Phase I** of the restoration project.

As a Board we continue to look for ways to share the beloved Mission story with people near and far. We are so pleased that at the end of last year, Mac & Ava Productions finished a 28-minute film called *An Island in Time*. We submitted the DVD to the National Educational Television Association (NETA) and the feedback was extremely positive! Mac & Ava have provided us the information on the process involved to have NETA host the film on their satellite so all public television stations will be able to download and run it on their station if they choose. There are member stations throughout the United States, and our hope is that they will share our story with their viewers. This is a great opportunity to draw attention to Mission San Antonio and our preservation campaign on a national level. In the coming months we will continue the conversation with NETA and hope to complete this process in early fall.

At a local level, *An Island in Time* was the featured documentary in the Museum of Monterey's (MOM) **More About the Missions** film series on January 13, 2013. The Campaign hosted a reception in the second floor gallery at the Museum. We sincerely appreciate the support of MOM and the opportunity to be included in their film series.

We encourage you to plan on attending the Blessed Junípero Serra - Founders Day Celebration on July 14, 2013 which will include a Riedel beer tasting, food, music, games and entertainment for the entire family. The day will start with Mass at 11:00 am. All proceeds from this event will go to the Campaign. We will provide more details soon. This is truly an event you won't want to miss!

Once again, thank you for your continued support. I am truly grateful and know that together, we will save this timeless treasure: Mission San Antonio de Padua. ■

Mission Exhibitions at the Museum of Monterey (MOM)

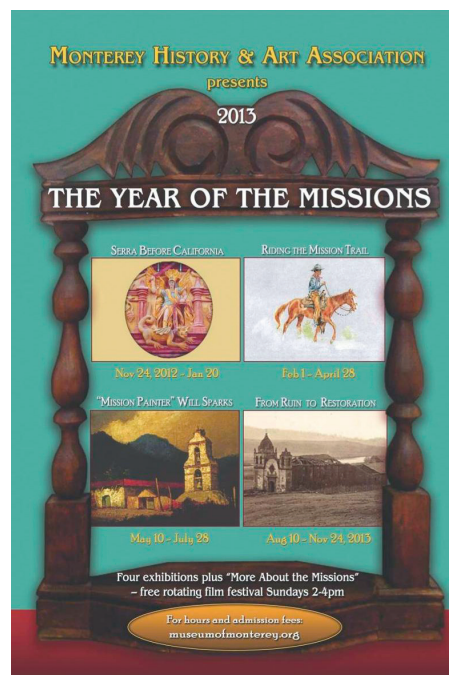
As part of the Tricentennial of the birth of Fray Junípero Serra (1713-2013) currently being commemorated in Spain, Mexico and California, the Museum of Monterey (MOM) at Custom House Plaza is featuring a year-long series of four exhibitions. Curated by Dr. Julianne Burton-Carvajal, each of the four has a mission focus that combines art and history. Mission San Antonio de Padua is represented in the second, third, and fourth shows.

The Year of the Missions series opened on November 24th (Serra's birthday) with "Junípero Serra Before California: Five World Heritage Site Churches in Mexico's Remote Sierra Gorda," featuring gorgeously colored photographs by the internationally renowned Jeffrey Becom of Pacific Grove, and drawings by Richard Perry of Santa Barbara, and accompanied by a full-color booklet of the same name with photographs by Becom and text by the Curator.

An Island in Time was the featured documentary in the **More About the Missions** film series in January. A series of free 30-minute film screenings continue on the second Sundays of each month through November of 2013.

The second exhibition in the series – "Riding the Mission Trail in 1903 with Artist Jo Mora – Sketches, Watercolors, Diary Entries" – includes a full-size fiberglass horse outfitted in gear of 100 years ago that has been replicated by master craftsman John Grafton. On view from February 1 to May 5, the show recapitulates Jo Mora's solo horseback journey from San Diego Mission to Mission San Juan Bautista, including 24 art works created during the ride (two depicting Mission San Antonio) accompanied by the artist's engaging observations.

The gifted and prolific Will Sparks (1860-1937), widely known during his lifetime as "the mission painter," will be the featured artist in the third exhibition, May 10 to August 4. During the last three years of his life, he created 37 oil paintings



Museum of Monterey Exhibition



Mark Baer, David Armanasco and Julianne Burton-Carvajal at An Island in Time film screening at MOM

of churches, chapels, and associated structures with jewel-like colors and dramatic lighting effects. "Missions of California & the Southwest" features the entire set, courtesy of Trotter Galleries in Carmel and Pacific Grove.

The final show in the series, from August 10 to November 24, 2013 (Serra's 300th birthday), will revisit the ruin, rescue, and restoration of California's mission heritage through 150 years of associated image-technologies – from the mammoth glass-plate negatives of the mid-1800s, made by the titan of Western photography Carleton Watkins, to the 21st century miracle of 3-dimensional laser scanning.

The Curator hopes to focus on restorations within the Monterey Diocese, which includes Monterey's San Carlos Cathedral (originally the Royal Presidio Chapel) and the missions at Carmel, San Miguel, San Juan Bautista, and San Antonio de Padua. ■

SAVE THE DATE continued from front page

The **ANNUAL FIESTA** will be held on **Sunday June 9, 2013**, and begins with a special Fiesta Mass at 11:00am followed by a traditional oak-fired barbeque. There will be music and children will have a great time winning prizes at the game booths. This is a fun, community-oriented family event! ■



Event Recap

CARMEL MISSION RESTORATION TOUR

by Board Member Rupert Lyle

On December 5, 2012 Campaign board members toured the ongoing restoration work at the Carmel Mission. Once fitted in hard hats and high-visibility vests, we set off in the capable hands of Brian Kelly, the project manager. Our first stop was high in the scaffolding beside the Basilica's dome. If anybody's attention wandered during an interesting discussion of the provenance of the stone used for its construction it was forcefully brought back by the great bell's sounding midday not 18 inches from our ears! We had been warned to keep a firm grip on the hand rail and from then on there were many white knuckles among the group.



Brian Kelly, Project Team Chair for Carmel Mission and Mission San Antonio de Padua and Carol Kenyon, Board Treasurer on the Carmel Mission Tour

A little further along our Board observed work in progress on the roof. Our timing, a slight residual deafness notwithstanding, was perfect, as the craftsmen were at lunch and we had a clear view of what was going on. All the roof tiles had been removed and had been stacked on the surrounding scaffolding. There they served as a counter weight to the uplift of the huge tent that covered the entire church while waiting to be replaced towards the end of the project. Many of the boards of the existing roof deck had been taken off and we could see the rafters that had supported them and the boards of the catenary vaulting below. Some of them were being replaced with new timber and others reinforced by being sistered with a new rafter. In three places that we observed steel I-beams were in place. Many of the existing rafters appeared to be in good shape, but at the far end of the church we observed several that had cracked as they passed over supporting trusses. Both they and the trusses were being extensively reinforced. Eventually, we were told, the existing roofing boards would be replaced by ply wood that is better able to resist the lateral loads that could be imposed by a quake.

Work on reinforcing the walls was going on concurrently

with that on the roof. Holes, some up to 18 ft. long, had been drilled down through the walls and lengths of threaded steel rod grouted into place. Shorter holes into the sides of the walls were drilled with a slight down slope to ensure that the grout made its way to the very end. With the roof off it is an ideal time to install electrical wiring and we were shown some impressively sized conduit. I also spied 2 purposeful-looking gentlemen with some shiny copper pipe so imagine that the plumbers were getting in on the act too.

Brian emphasized the advantages of having a cooperative team approach to the work and for the contract to be set up in such a way as to allow, and even foster this. By all accounts this is the case at Carmel. At Mission San Antonio we face a very similar task. We need to raise a further \$5.5 million before starting **Phase 1**, the retro-fitting of the church. One small factor in our favor is that by timing the work to occur during our long dry summer we will be able to save the expense of a tent over the building. For this reason we are hoping to have the funding in place to start work in May 2014. ■



Restoration work in progress at Carmel Mission